

Poetry Anthology Revision and exam preparation

(a) Read and annotate the poem, *The Manhunt* by Simon Armitage.

You should focus on:

- the content and structure of the poems - what they are about and how they are organised;
- how the writers create effects, using appropriate terminology where relevant;
- the contexts of the poems, and how these may have influenced the ideas in them.

(b) Read and annotate the poem, *Ozymandias* by Percy Bysshe Shelley.

You should focus on:

- the content and structure of the poems - what they are about and how they are organised;
- how the writers create effects, using appropriate terminology where relevant;
- the contexts of the poems, and how these may have influenced the ideas in them.

(c) Read and annotate the poem, *To Autumn* by John Keats.

You should focus on:

- the content and structure of the poems - what they are about and how they are organised;
- how the writers create effects, using appropriate terminology where relevant;
- the contexts of the poems, and how these may have influenced the ideas in them.

Exam Style question 1

- (a) Read the poem, *Valentine* by Carol Ann Duffy. In this poem Duffy explores ideas about love. Write about the ways in which Duffy presents love in this poem. [15]
- (b) Choose one other poem from the anthology in which the poet also writes about love. Compare the presentation of love in your chosen poem to the presentation of love in *Valentine*. [25]

In your answer to part (b) you should compare:

- the content and structure of the poems - what they are about and how they are organised;
- how the writers create effects, using appropriate terminology where relevant;
- the contexts of the poems, and how these may have influenced the ideas in them.

Exam Style question 2

- (a) Read the poem below, *To Autumn*, by John Keats. In this poem Keats explores ideas about nature. Write about the ways in which Keats presents nature in this poem. [15]
- (b) Choose one other poem from the anthology in which the poet also writes about nature. Compare the presentation of nature in your chosen poem to the presentation of nature in *To Autumn*. [25]

In your answer to part (b) you should compare:

- the content and structure of the poems - what they are about and how they are organised;
- how the writers create effects, using appropriate terminology where relevant;
- the contexts of the poems, and how these may have influenced the ideas in them.

Exam Style question 3

- (a) Read the poem, *Manhunt* by Simon Armitage. In this poem Armitage explores ideas about the effects of war. Write about the ways in which Armitage discusses these effects in this poem. [15]

- (b) Choose one other poem from the anthology in which the poet also writes about the effects of war. Compare the presentation of war in your chosen poem to the presentation of war in *Manhunt*. [25]

In your answer to part (b) you should compare:

- the content and structure of the poems - what they are about and how they are organised;
- how the writers create effects, using appropriate terminology where relevant;
- the contexts of the poems, and how these may have influenced the ideas in them.